

Ghost Notes

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#1

Exercise #1 is in 4/4 time and consists of a single staff. It contains four measures, each with a half note on the middle line (F4) and a ghost note (marked with an 'x') on the space above (G4). The notes are connected by a horizontal line. Above the staff, the letters 'R' and 'L' are placed above the first and second notes of each measure, respectively, indicating a right-left-right-left sequence. The first measure has 'R' above the first note and 'L' above the second. The second measure has 'R' above the first and 'L' above the second. The third measure has 'R' above the first and 'L' above the second. The fourth measure has 'R' above the first and 'L' above the second.

#2

Exercise #2 is in 4/4 time and consists of a single staff. It contains four measures, each with a half note on the middle line (F4) and a ghost note (marked with an 'x') on the space above (G4). The notes are connected by a horizontal line. Above the staff, the letters 'R' and 'L' are placed above the first and second notes of each measure, respectively, indicating a right-left-right-left sequence. The first measure has 'R' above the first note and 'L' above the second. The second measure has 'R' above the first and 'L' above the second. The third measure has 'R' above the first and 'L' above the second. The fourth measure has 'R' above the first and 'L' above the second.

#3

Exercise #3 is in 4/4 time and consists of a single staff. It contains four measures, each with a half note on the middle line (F4) and a ghost note (marked with an 'x') on the space above (G4). The notes are connected by a horizontal line. Above the staff, the letters 'R' and 'L' are placed above the first and second notes of each measure, respectively, indicating a right-left-right-left sequence. The first measure has 'R' above the first note and 'L' above the second. The second measure has 'R' above the first and 'L' above the second. The third measure has 'R' above the first and 'L' above the second. The fourth measure has 'R' above the first and 'L' above the second.

#4

Exercise #4 is in 4/4 time and consists of a single staff. It contains four measures, each with a half note on the middle line (F4) and a ghost note (marked with an 'x') on the space above (G4). The notes are connected by a horizontal line. Above the staff, the letters 'R' and 'L' are placed above the first and second notes of each measure, respectively, indicating a right-left-right-left sequence. The first measure has 'R' above the first note and 'L' above the second. The second measure has 'R' above the first and 'L' above the second. The third measure has 'R' above the first and 'L' above the second. The fourth measure has 'R' above the first and 'L' above the second.

#5

Exercise #5 is in 4/4 time and consists of a single staff. It contains four measures, each with a half note on the middle line (F4) and a ghost note (marked with an 'x') on the space above (G4). The notes are connected by a horizontal line. Above the staff, the letters 'R' and 'L' are placed above the first and second notes of each measure, respectively, indicating a right-left-right-left sequence. The first measure has 'R' above the first note and 'L' above the second. The second measure has 'R' above the first and 'L' above the second. The third measure has 'R' above the first and 'L' above the second. The fourth measure has 'R' above the first and 'L' above the second.

